

Iman Malik

Iman Malik was born in 1996 in Stevenage, UK to Pakistani parents. She grew up in Abha, Saudi Arabia. After working as a researcher in Artificial Intelligence, she joined Beaux-Arts de Paris in 2021 to develop her practice.

EXHIBITIONS

2023

- *'The Value of the Copy'* La Chapelle des Beaux-Arts des Paris, Paris

- *'Sur le feu'* Palais des Beaux-Arts, Paris

Curators: Antariksa, Melissa Vazquez

- *'Paris and Friends'* École Nationale Supérieure des Beaux-Arts, Paris

EDUCATION

2013-2017

Master of Engineering (Computer Science)

University of Bristol, UK

2021-Present

Bachelor in Fine Arts

École Nationale Supérieure des Beaux-Arts, Paris

Discarded materials serve as the basic hues on an artist's palette, readily available for Iman Malik to craft her environments. The satisfaction lies in repurposing discarded scraps and objects to construct scenarios. This process resonates with the imagination of childhood, where objects transcend their conventional boundaries and where these boundaries are challenged.

Raised in a modest city nestled in the Saudi Arabian mountains, she grappled with the limitations on where she could venture and what she could undertake. In response, her room became a sanctuary for dreams. She would use whatever craft material and scraps she could find to make things that she could play with. Her computer was also a terrain for endless experimentation with early computer software found from the depths of the internet.

Iman's work plays with the same notions by viewing a room as a canvas for boundless ideas or what's better called "a domestic theater". Iman employs whatever is at her disposal to conjure narratives behind the walls and the objects within them. Through her use of simple and discarded materials, she creates immersive environments. She plays with gravity using lightweight materials and demonstrates that possibilities are not confined by complexity. The lightness of her materials allows her to remain mobile and play with scale fast. Her installations remain ephemeral as they are unique and installed specifically for the designated space and later, folded and put away.

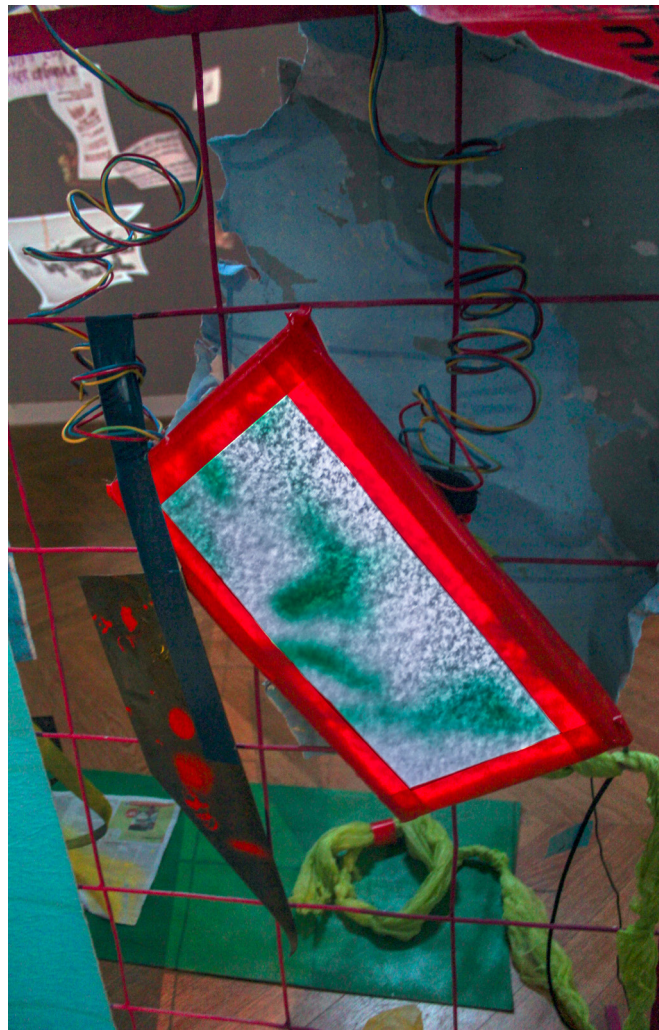
Iman's relationship with technology mirrors her connection to the tangible. After specializing as an AI scientist, she realized that technology also enables the construction of almost anything imaginable behind the confines of a screen; the screen becomes another canvas. In her environments, she intertwines the virtual and the real, showcasing the harmonious coexistence of these seemingly disparate realms.



Set 001# (2023)

250cm x 200cm x 400cm

Metal, plastics, paper, wood, gaffer tape, video



It seems to be an abandoned theatre set. But there's a front and a back...

A Wheelchair for Imagination (2023)

250cm x 200cm x 400cm

Metal, plastics, paper, wood, gaffer tape, video





Lets take a seat on the uncomfortable "wheelchair", and watch an endless video with different realisations of the "chair" while being surrounded by other artifacts. Why are these objects made like this and why are they here?



I hope this soup makes my t-shirt look cool (2022)

16m x 8m x 5m

Wood, kitchen objects, book, plastic sheets,
video, projection mapping

[Link1](#), [Link2](#)



with light*



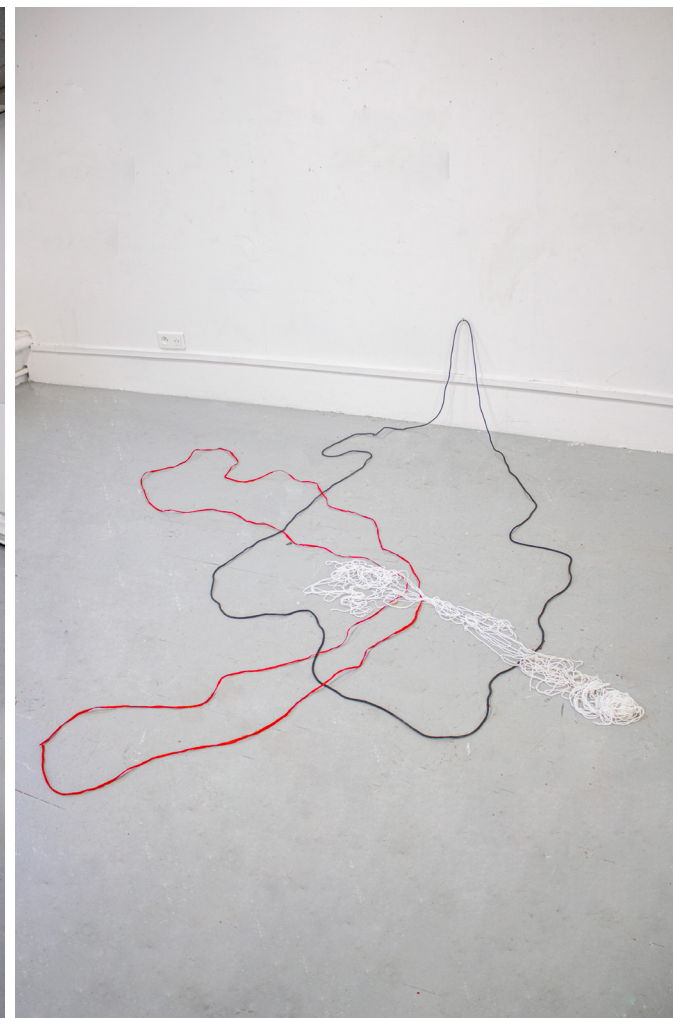
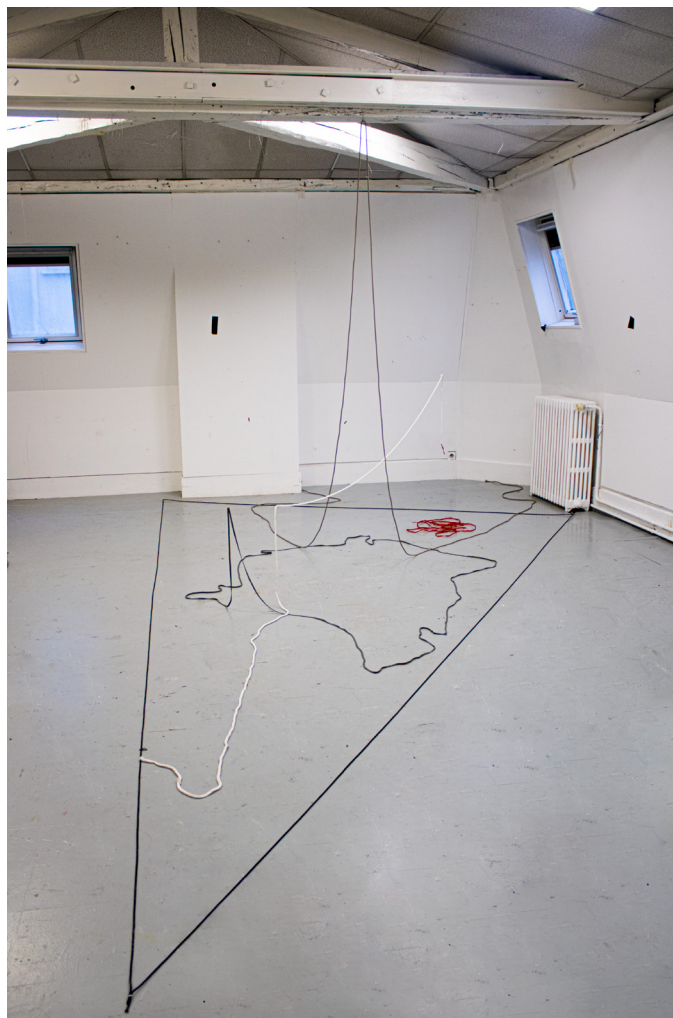
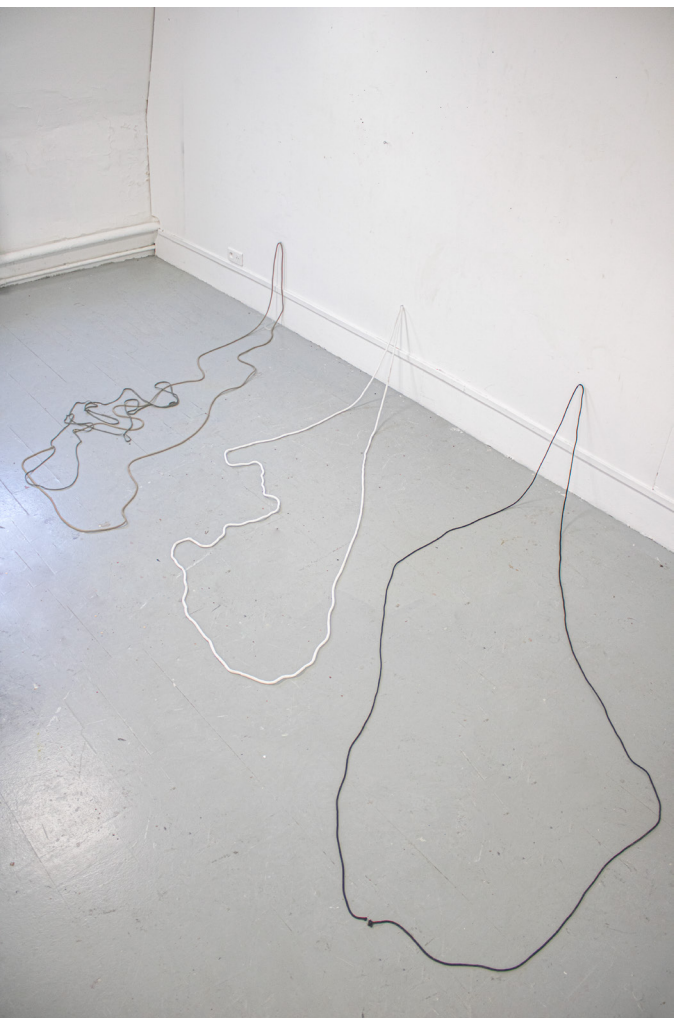
Language is just like another material. You can abstract it and use its forms in endless ways. How we perceive language is also an interesting topic. Why is Arabic not as sexy as Japanese? What if you could cook with letters and change them into different languages?

Private thoughts of the closet imperialist (2022)

250cm x 250cm x 200cm

Nylon ropes





Lines are another material which represent endless ideas just like how we draw on paper. Drawing is limitless. But we can also draw lines on maps to draw boundaries between or for new countries. Isn't that fun?



Playground for training imperialists (2022)

8m x 8m x 5m

Nylon ropes



What if we were to convert these lines which represents the boundaries of nation-states into playgrounds as we battle with imperialists?

I need an essay on Orientalism (2022)

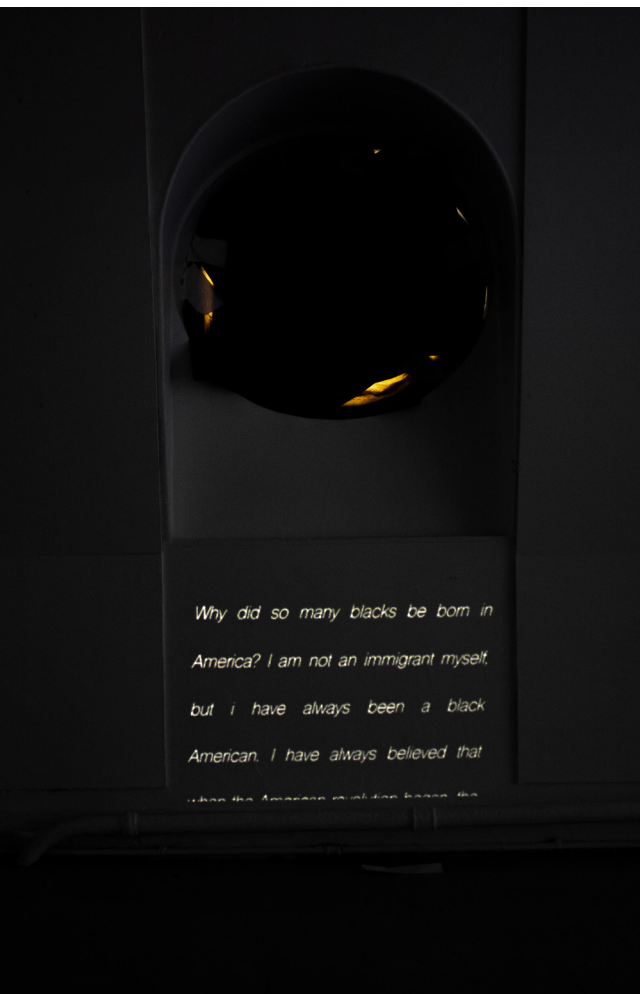
16m x 8m x 5m

Video, multiple projectors

[link](#)



"Why is this American?"



Why did so many blacks be born in
America? I am not an immigrant myself,
but i have always been a black
American. I have always believed that
when the American revolution began, the



It's 2023 and we fear the introduction of Artificial Intelligence in our society. But even amognst us humans, we don't really agree on race, ethnicity and history. So tell me AI, what is Orientalism. I really need an essay.

Obstacle course 001# (2022)

16m x 8m x 5m

Wood, video, multiple projectors

[link](#)





*What if we were able to explore an landscapes
just made out of graphite as it were an obstacle
course?*

Untitled (2022)

16m x 8m x 5m

Nylon ropes



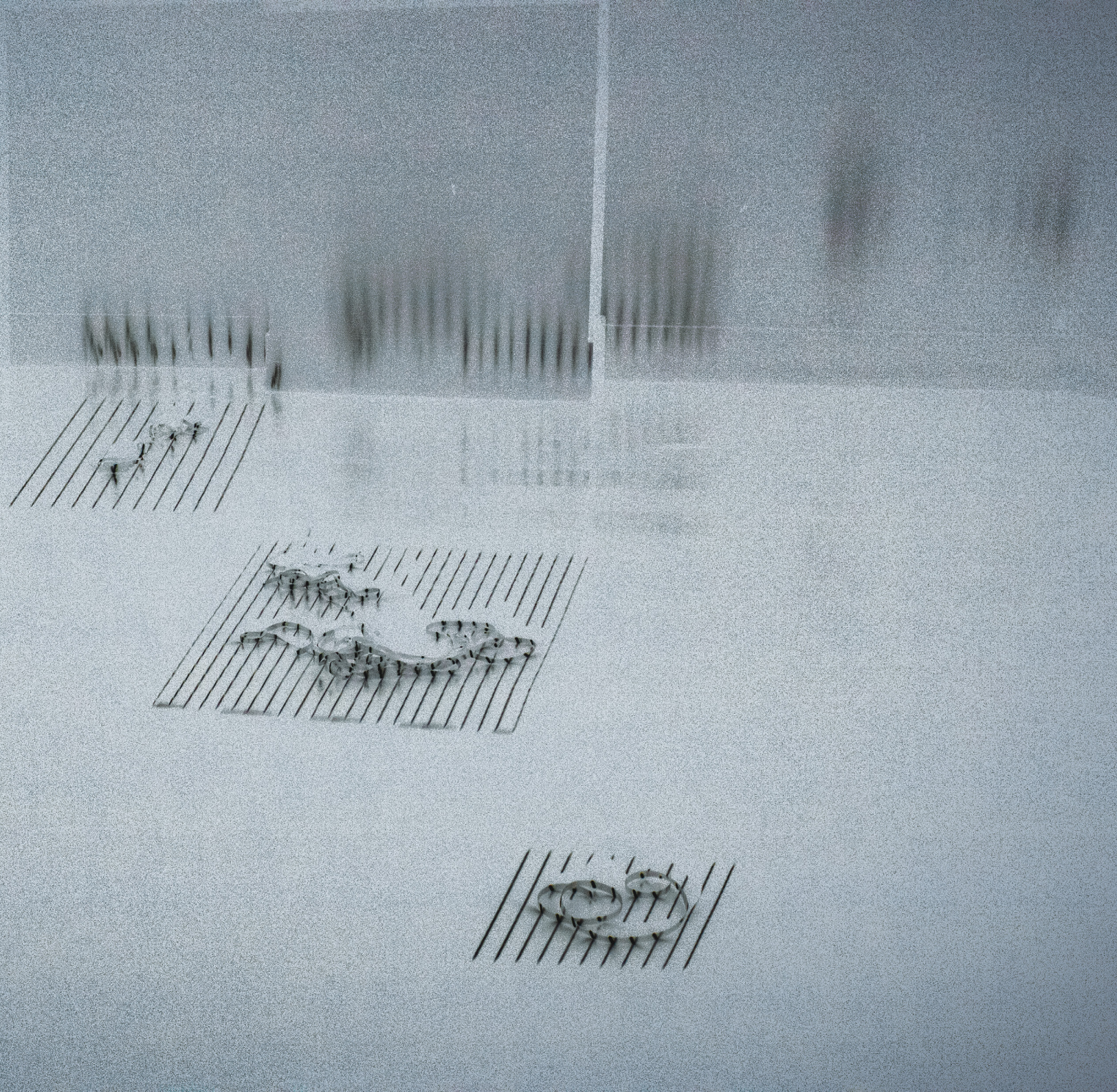


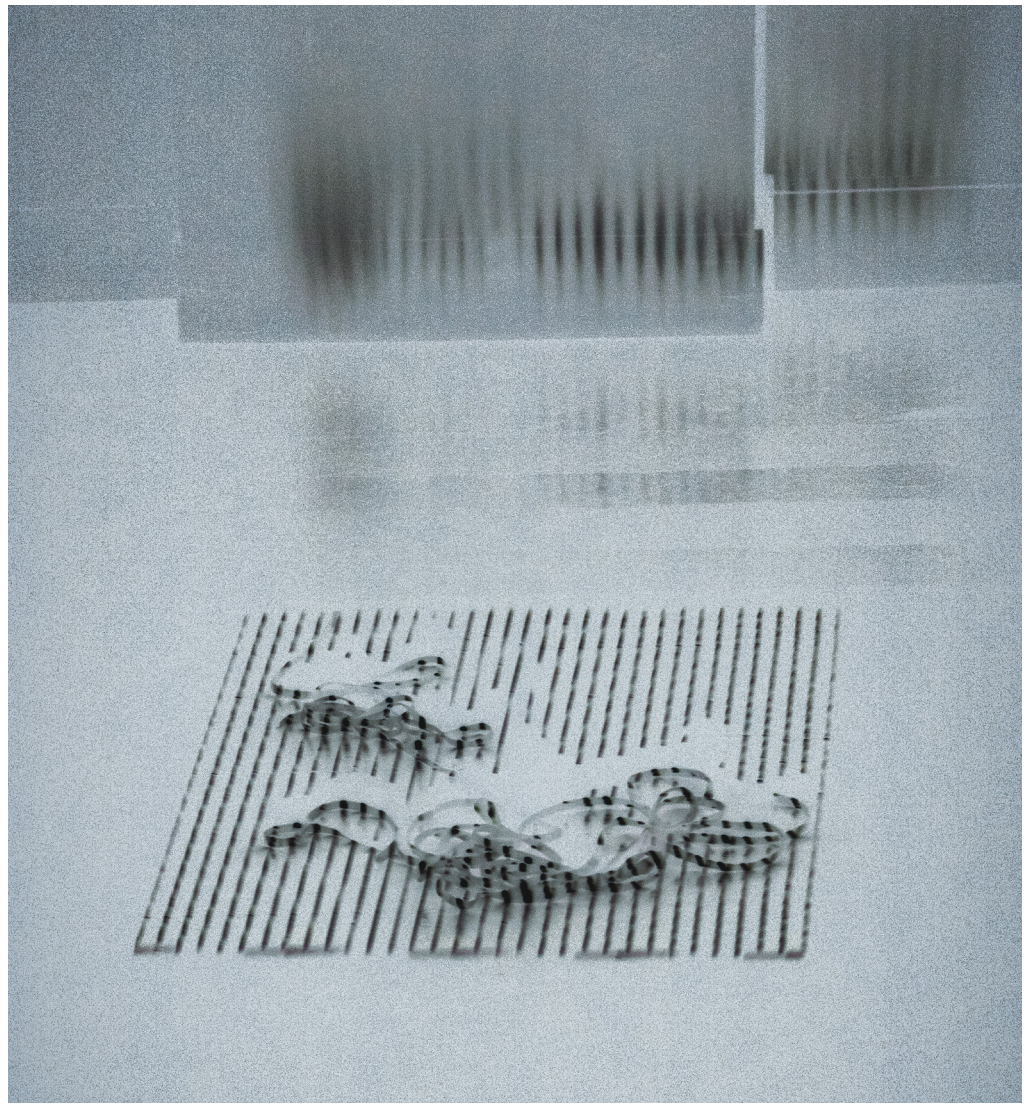
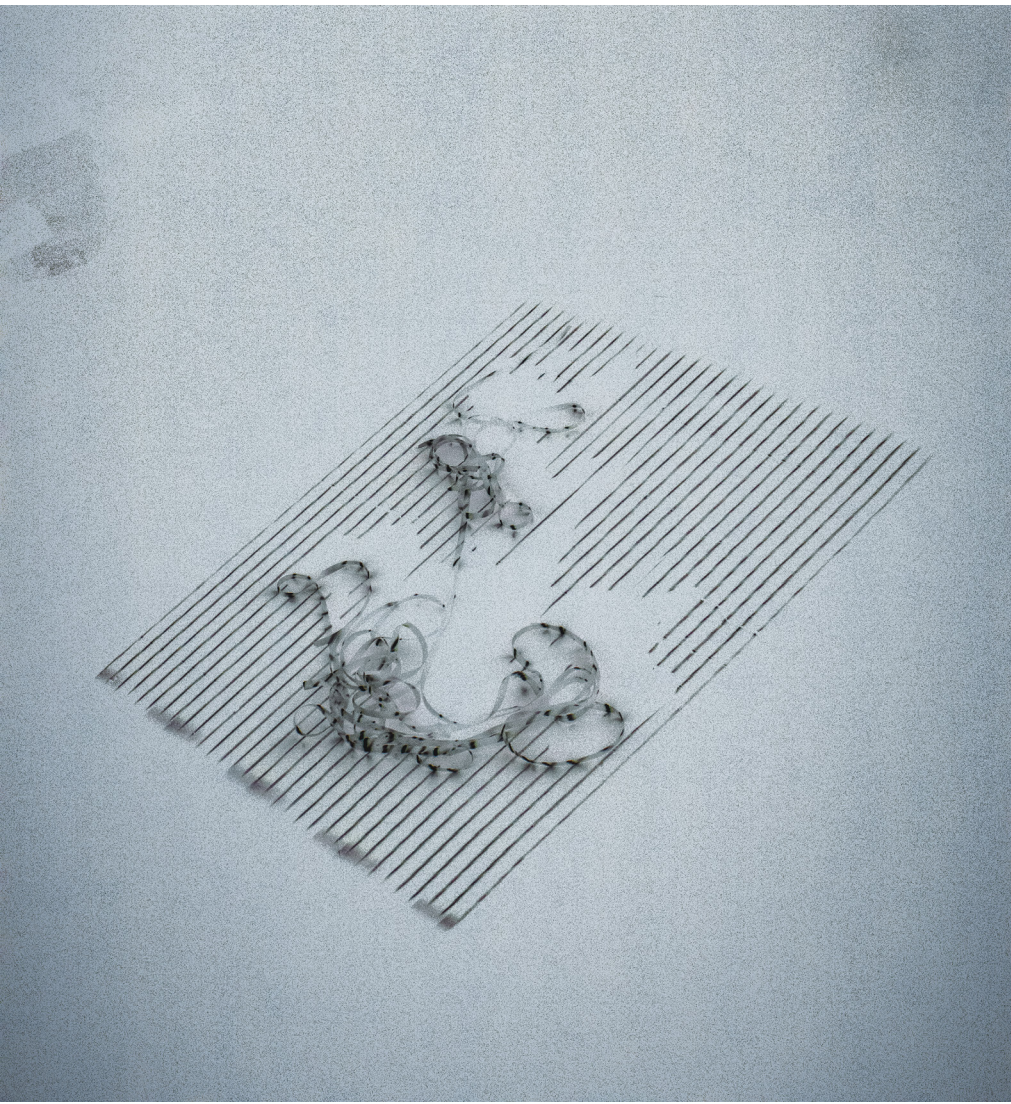
*What if we could experience langugae in a scale
and form that we do not recognise?*

Untitled (2022)

594 x 841 mm

Digital photography





The real meaning lies in what is not said. What if these phantom words were to be finally seen?



Ballpoint Gym (2022)

16m x 8m x 5m

Gaffer tape





My wedding dress is going to be kinda heavy (2022)

250cm x 250cm x 200cm

Plastic sheeting, acrylic paint, hangers, coat hanger,
wood, video, projector

[link](#)



The expectations on the south asian woman are heavy but mold something unexpectedlt complex and beautiful. A moving sculpture that can seen in the light and dark dissecting the bride in different ways.

Untitled (2022)

16m x 8m x 5m

Tiles, acrylic paint, video, multiple projectors

[link](#)



An environment using the sound of the room to generate the story of the projected visuals.

Untitled (2022)

16m x 8m x 5m

Vidéo, multiple projectors

[link](#)



A multi-projector enviroment which takes you on a trajectory through lines and landscape. Words are the building block of every colour and visual element.

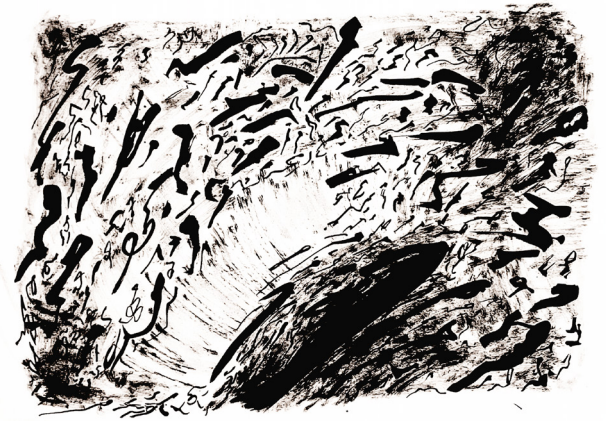
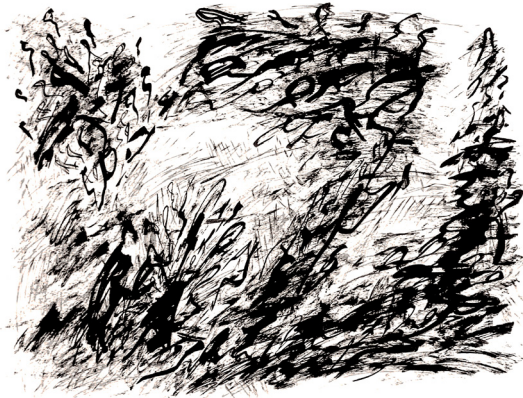
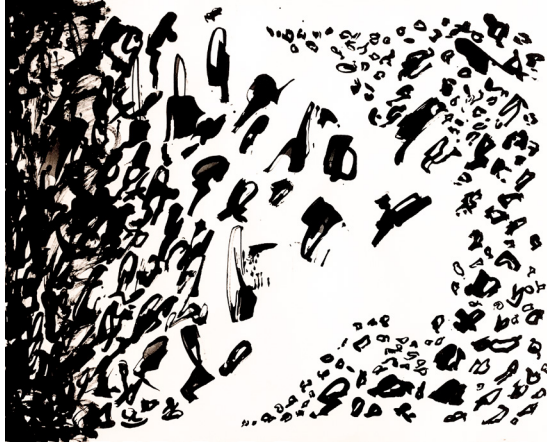
Untitled (2022)

16m x 8m x 5m

Multiple projectors



Drawings



Letters (2022)

420 x 594mm

India Ink



Maps (2022)
420 x 594mm
Graphite, Charcoal

What if lines, geometry and language were the how we built our maps? How would space be organised and divided?



Maps (2022)
420 x 594mm
Graphite, Charcoal

Untitled (2022)
250cm x 250cm x 200cm
Acrylic paint

